

## 11. New Business

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<b>Subject</b>	<b>B. Curriculum</b>
Meeting	May 8, 2018 - Board of Trustees Regular Meeting
Access	Public
Type	Action

**Proposal:**

That the Board review and approve the recommendations of the Curriculum Committee as reflected in the attached Curriculum Summary.

**Background:**

The Curriculum Summary lists courses and programs approved by the Curriculum Committee.

**Budgetary Implications:**

None.

**Follow Up/Outcome:**

Curriculum modifications are incorporated into the college schedule and catalog.

Recommended By: Dr. Kathleen A. Rose, Superintendent/President

File Attachments  
2018\_05\_08\_CurrBoardSummary.doc (46 KB)

APPROVED BY THE BOARD OF TRUSTEES  
DATE 5/8/2018  
Bailey



**Board of Trustees  
Curriculum Summary  
May 8, 2018**

**CONSENT AGENDA - DEACTIVATION OF COURSES**

**Deactivate Course**

**ESL 581 ESL Pronunciation I (Spring 2012), 2 Units, 2 Lec, 1 Lab**

**Description:**

This is a high-beginning/low-intermediate ESL Pronunciation Course. Students will participate in a variety of communicative activities designed to improve their pronunciation. This course focuses on clear pronunciation of vowels, consonants, diphthongs and clusters, accurate word stress and rhythm, and the connection between spelling and pronunciation. It also introduces the concept of sentence intonation. This is a pass/no pass course. **ADVISORY:** ESL 510B or ESL Assessment Test Recommendation.

**Justification:**

The ESL Department does not plan to offer this course again. It has been on hold for a while now. Pronunciation skills are currently being taught in the ESL Integrated Listening/Speaking courses.

**Deactivate Course**

**ESL 582 ESL Pronunciation II (Fall 2018), 2 Units, 2 Lec, 1 Lab**

**Description:**

ESL Pronunciation II is the second in a series of courses designed to give ESL students extra practice with their pronunciation. After reviewing vowel and consonant sounds, students will approach pronunciation through use of word stress, sentence rhythm, and discourse intonation. This is a pass/no

**Justification:**

The ESL Department does not plan to offer this course again. It has been on hold for a while now. Pronunciation skills are currently being taught in the ESL Integrated Listening/Speaking courses.

**Deactivate Course**

**JFT 26B Fire Prevention 1B Code Enforcement (Fall 2011), 1 Units, 0.22 Lec, 2.1 Lab**

**Description:**

This is a course in relationship of Life Safety Codes and requirements to building construction principles and building occupancy classifications. Curriculum includes fire rated construction; fire doors, windows, and shutters; stairwells and smokeproof enclosures; flame spread, smoke production and interior finish considerations for various occupancies; existing and egress requirements; basic electrical theory, electrical hazards and inspection considerations; basic

heat, smoke and flame detection systems; sprinkler and fixed protection systems; municipal/residential alarm systems; fire drills and emergency evacuation procedures; inspection reports and filing techniques; processing of plans and specifications; handling fire prevention complaints. ADVISORY: Eligible for English 250 and English 420.

Justification:

This course has been replaced in the Fire Professional Certification Tracks.

#### **Deactivate Course**

**JFT 9C Fire Instructor 1C (Fall 2013), 1 Units, 0.8 Lec, 1.48 Lab**

Description:

This instructor training will assist and help prepare students to become instructors who can provide effective training programs. Students will identify elements of a course outline, develop lesson plans and create audiovisual training aids.

Justification:

This course has been replaced.

#### **NEW COURSE PROPOSAL – SECOND READING**

#### **New Course**

**ART 41 Gallery Assistance (Fall 2018), 1 - 4 Units, 0 Lec, 3 - 12 Lab**

Description:

Individualized course in art gallery exhibition techniques and procedures. Students assist in design, installation, publicity, cataloguing and removal of exhibitions in the college gallery.

Justification:

This course was deactivated a couple of years ago due to lack of funding for the College Gallery. We are now rebuilding the gallery program and this is a valuable course for Art majors as well as general education students. Additionally, this course supports the gallery coordinator in curating our gallery exhibits.

This is a NEW course with a new number and revised content, replacing Art 40.

#### **New Course**

**KIN 91B Hip-Hop, Level 2 (Spring 2019), 0.5 - 1 Units, 0 Lec, 1.5 - 3 Lab**

Description:

Students will be introduced to level 2 Hip-hop dance, focusing on intermediate steps including isolations, gestures, turns and longer traveling sequences and patterns. Level 2 will focus on individual choreography and performance style.

Justification:

Hip-hop is one of the most popular forms of dance. I just wrote Hip-hop level 1 and it was offered for the first time Spring 2018 with over 25 enrolled. There is an interest in this class

and will keep Gavilan College current and competitive with other local Community Colleges. Most KIN classes have 3 levels. We need to make it so that this class has the same opportunities for our students so they can continue in development.

**New Course**

**MATH 218 Precalculus Support (Spring 2019) 3 Units, 3 Lec, 0 Lab**

**Description**

A review of the core prerequisite skills, competencies, and concepts needed in Math 8A: First Half of Precalculus. Intended for STEM majors who are concurrently enrolled in MATH 8A: First Half of Precalculus, at Gavilan College. Topics include: a review of computational skills developed in intermediate algebra, factoring, operations on rational and radical expressions, absolute value equations and inequalities, exponential and logarithmic expressions and equations, and an in-depth focus on functions including composition, inverses and graphs. This course is appropriate for students who are confident in their graphing and beginning algebra skills. This course is Pass/No Pass only. Non-degree applicable. Prerequisite: Appropriate placement. Corequisite: Math 8A: First Half of Precalculus.

**Justification:**

To be compliant with AB705, Gavilan students must enroll in a transfer-level mathematics course during their first year of matriculation. Math 218 will provide algebraic support for Math 8A students with inadequate algebra preparation. With Math 8A as a corequisite, Math 218 (3 units) will allow students to enroll directly into a transfer level course who would otherwise be placed into a developmental algebra course (5 units). The new curriculum covers selected algebra content essential for success in Math 8A.

**New Course**

**MCTV 43 Digital Video Editing (Spring 2018), 3 Units, 3 Lec, 0 Lab**

**Description:**

Introduction to the aesthetic and technical aspects of non-linear editing, visual effect generation, and video production using computers equipped with specialized production software such as Final Cut Pro, Premiere, After Effects, and Pro Tools. The class will also cover the preparation of digital video in various formats for distribution and the internet.

**Justification:**

The class is being created specifically for film & television students. The software that be taught is Final Cut Pro X, Premier, and After Effects. The editing assignments for the class are specific to Single Camera Production and Film Production. There is a huge need for this class for the Film & TV students. Non-linear editing is a crucial element for Film/TV production, so our program is currently missing one of the major pillars of the discipline. The class is similar to Film/TV 53 (Non-Linear Editing) at DeAnza College and Film/TV 154 (Film Editing) at UCLA.

**New Course**

**MUS 17 Music Fundamentals (Spring 2019), 3 Units, 3 Lec, 0 Lab**

**Description:**

An introduction to the notation and fundamental theoretical elements of Western music, demonstrated through a variety of styles, covering: pitch and rhythm concepts and structures, basic formal elements, and fundamental musicianship. Development of skills in handwritten notation is expected. In addition, interpreting music, written and aurally, with regard to its broad historical and cultural context will be covered, and critiquing different musical genres and styles in order to make aesthetic judgments about them by applying criteria from the knowledge and principles of music theory learned in class.

**Justification:**

Suitable for both music majors (as a pre-requisite for further music theory study) and non-majors, this course may satisfy a general education requirement in lower-division curricula, and is commonly transferable in a baccalaureate program. Music Fundamentals course serves as an introduction to music class. It helps any begging student understand the basics of music language. This course would be an excellent class for students who have absolutely no background in music as well as students who would like to pursue musical career.

After comparing music course offerings and curriculum of other junior colleges it was easy to notice that Music Fundamentals is one of the large, popular music classes. In order to stay current and competitive with other colleges we would like to create and offer a similar course for our students at Gavilan.

## **MODIFICATION TO EXISTING COURSES**

### **Modify Course**

**MATH 12 Mathematics for Elementary Teachers (Fall 2018), 3 Units, 3 Lec, 0 Lab**

**Description:**

This course is intended for students preparing for a career in elementary school teaching. Emphasis will be on the structure of the real number system, numeration systems, elementary number theory, and problem solving techniques. Technology will be integrated throughout the course. PREREQUISITE: High School Geometry and Math 240 (Algebra 2) or the equivalent. All courses must be completed with a grade of 'C' or better.

**Justification:**

This is a CSU and UC transferable course and needs to be updated. To get CI-D approval, changes needed to be made in the course content, the SLOs, the course outline, the out of class assignments, the methods of instruction, and the textbook.

### **Modify Course**

**MATH 242 Algebra for Statistics (Spring 2019), 6 Units, 6 Lec, 0 Lab**

**Description:**

Math 242 is for students whose educational plan includes ONLY Math 5 (transfer-level Statistics). If your major is math, science, engineering, computer science, business, etc., and/or your educational plan includes any transfer-level math class other than Math 5, or you are

unsure about your major, you should take Math 240. Math 240 and Math 242 are not equivalent. Math 242 prepares students for transfer-level Statistics (Math 5) by covering core concepts from Algebra and Statistics that are needed to understand the basics of college level statistics. Topics include operations on real numbers, solving equations, functions, inequalities, radicals, exponential and logarithmic functions, exploratory analysis of categorical, quantitative, single variable and bivariate data, and probability. PREREQUISITE: Appropriate placement.

Justification:

Change Units/Hours:

FROM: 5 Units, 6 Lec, 0 Lab

TO: 6 Units, 6 Lec, 0 Lab

To be compliant with AB705, Gavilan must limit mathematics remediation to one academic semester. The expansion and revision of Math 242 will provide an appropriate pathway to Statistics for students with inadequate Algebra II preparation. The revised Math 242 curriculum will replace the current 10 unit, two-semester sequence (Math 430: Algebra I and Math 242: Algebra II) with one 6 unit, one-semester course covering selected Algebra I and Algebra II content essential for success in Math 5: Statistics. Math 430 (Algebra 1) is no longer a prerequisite for Math 242.

#### **Modify Course**

**POLS 3 Introduction to Comparative Politics (Fall 2013), 3 Units, 3 Lec, 0 Lab**

Description:

Comparative survey of political institutions and processes around the globe. Selected nations may include, but are not restricted to: the United Kingdom, France, Germany, Japan, Russia, India, Nigeria, and Mexico. (C-ID: POLS 130) ADVISORY: Eligible for English 250 and English 260.

Justification:

I changed minimum lab hour to 0.00, updated the text, and set the "satisfy major for CSU or UC" to Yes.

#### **Modify Course**

**POLS 4 Introduction to International Relations (Fall 2013) , 3 Units, 3 Lec, 0 Lab**

Description:

This course provides an introduction to key contemporary international problems and the means to analyze them. Major parts of the course cover such topics as war and peace, foreign policymaking, the international economy, and future trends in world politics. (C-ID: POLS 140)

Justification:

I set "Minimum lab hour" to 0.00, updated course text, and set "satisfy major for CSU or UC" to "yes"

#### **Modify Course**

**SOC 3 Sociology of Race, Ethnicity and Cultural Identity (Fall 2018), 3 Units, 3 Lec, 0 Lab**

**Description:**

This course is designed to introduce students to the basic sociological concepts and theories of race, ethnicity and cultural identity in U.S. society. Students will examine race, ethnicity and cultural identity as social constructs that permeate social structures and institutions, and how they change over time and space. Over the semester students will critically analyze the ways which race, ethnicity, class, and gender/sexuality continually shape people's lives and experiences. While the class focuses on U.S. societies, students will also critically compare and contrast race and ethnicity in other societies. (C-ID: SOCI 150) ADVISORY: Eligible for English 250 and English 260.

**Justification:**

This course was previously approved and is just being updated and amended to be taught as a distance education course. The course contributes to the institutional goals of diversity and is a core course for sociology and the Social Justice ADT.

**Modify Course**

**THEA 15 Introduction to Design for Stage, Television and Film (Fall 2018), 3 Units, 3 Lec, 0 Lab**

**Description:**

Students will be offered a survey of scenery, lighting, sound, costumes, makeup, properties, theatrical equipment and construction techniques through demonstrations, and laboratory experience. Information is applicable to all formal theatrical applications. (C-ID: THTR 172) ADVISORY: Eligible for English 250 and English 260.

**Justification:**

This course is being updated for its 5 year cycle. The specific items being updated are textbook and condensing SLOs. Textbook recommended is from the AA-T requirements and is an industry standard.

**Modify Course**

**THEA 20 Introduction to Scriptwriting (Fall 2018), 3 Units, 3 Lec, 0 Lab**

**Description:**

An introductory course on script development and writing for film, television and electronic media. Emphasis on preparing scripts in proper formats, conceptual and stylistic issues related to writing fiction and non-fiction scripts. This course has the option of a letter grade or pass/no pass. ADVISORY: English 250

**Justification:**

On the 5-year cycle for update. The SLOs were reviewed and textbook was updated.

**Modify Course**

**WTRM 236 OSHA 10 Construction Industry Safety Course (Fall 2018), 1 Units, 1 Lec, 0 Lab**

**Description:**



This course covers OSHA standards and requirements as they apply to the construction industry and teaches safety awareness which helps in recognizing and reducing the risk of job site hazards. Emphasis will be on hazard identification, avoidance, control and prevention. Students who successfully complete this course will receive their 10-hour Construction safety course completion certificate/card. This course is a pass/no pass course.

**Justification:**

Non-substantial changes. Adding the number 10 in the course title so it stands out to employers who may be looking for an OSHA 10 class for their employees to take, as this course leads to the 10-hour OSHA construction safety certificate. This change is based on the recommendation of our content expert. Also adding the option for the course to be taught via distance education as most individuals taking this class will be employed and an online or hybrid course may be a better option for them. In addition, OSHA has already developed online modules for instructor use. FYI: moved the out-of-class assignments from the content section to the appropriate area.

